

Stage 1

Reading Age
5 years

Story & Language Development – ideal for speaking & listening

Stage 1 is where children are introduced to the main characters who are going to be their companions as they progress through the stages of Oxford Reading Tree.

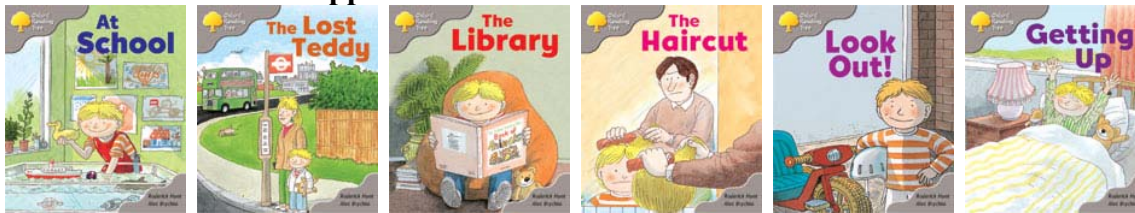
The twelve delightful picture stories at this stage feature situations with which children will readily identify, and we follow Biff and Chip to a street fair, Floppy into a lake as he retrieves a soggy cap, and a reluctant Kipper to school.

In the First Words books also at this stage, children begin to learn the first key words, again in eventful circumstances, including a trip to the beach, a magic show, and pancake making.

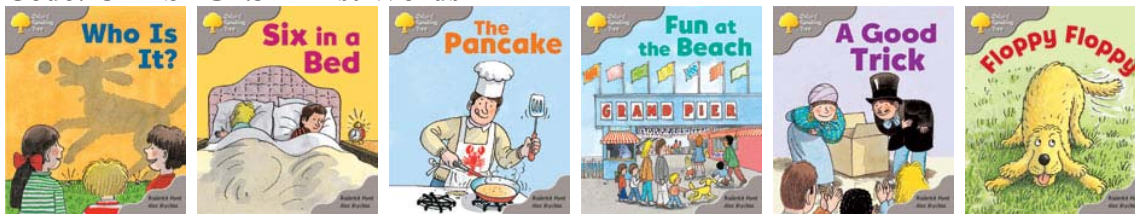
Code: ORTSTG1.1 - Biff & Chip Stories



Code: ORTSTG1.2 - Kipper Stories



Code: ORTSTG1.3 - First Words





Reading Age
5 years

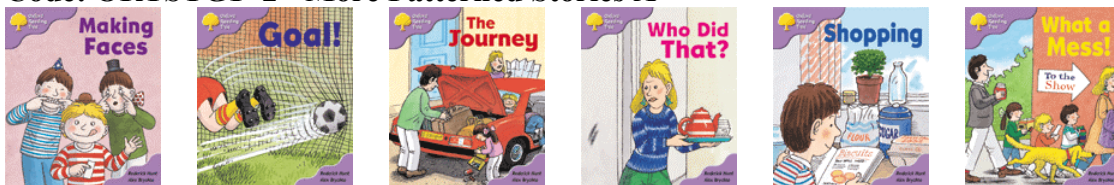
Patterned vocabulary & repetition of high frequency words

An exciting new addition to Oxford Reading Tree is the brand new Stage 1+ First Sentences, providing a bridge between First Words at Stage 1 and Stage 2 stories. It includes imaginative stories featuring a game of hide and seek, mysterious footprints in the garden, some daring tricks on a bike, a sad time for Floppy, and Kipper keeping a diary.

Code: ORTSTG1+1 - Patterned Stories



Code: ORTSTG1+2 - More Patterned Stories A



First Sentences – provides a bridge between First Words at Stage 1 and 2

Lists key high frequency words on the back cover & also uses full simple sentences.

Code: ORTSTG1+3 - First Sentences



Code: ORTSTG1+4 - More First Sentences



Stage 2

Reading Age
5 - 6 years

Repetition of high frequency words at Stage 2

Now that children know how to use a book and are able to combine text and pictures to follow the plot, they'll love the longer stories at Stage 2, with their humorous illustrations and lively settings.

From a water fight to Kipper's toys' party, the subject matter of these books is sure to stimulate and entertain the minds of young readers.

Code: ORTSTG2+1 - Patterned Stories



Code: ORTSTG2+2 - More Patterned Stories A



Code: ORTSTG2.1 - Stories



Code: ORTSTG2.2 - More Stories Pack A



Code: ORTSTG2.3 - More Stories Pack B



Stage 3

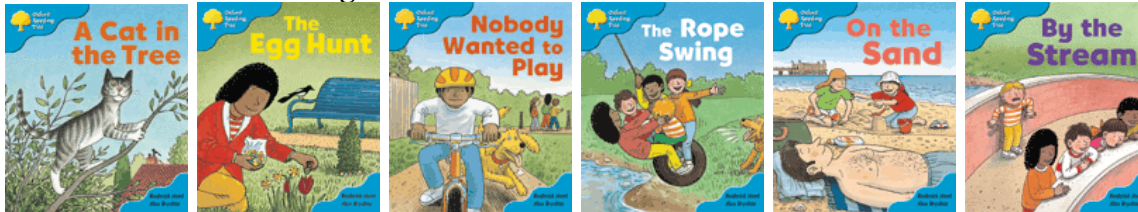
Reading Age
6 years

Build on existing sight vocabulary with text closely matched to picture support

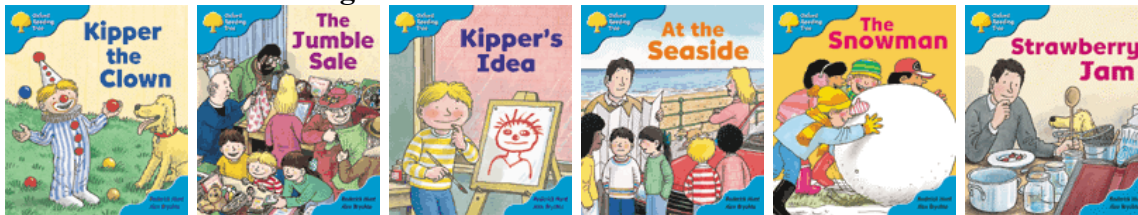
As reading confidence develops, Stage 3 introduces children to four new Afro-Caribbean friends: Wilf, Wilma, and their Mum and Dad.

The adventures of these new characters, and the continuing involvement of Biff, Chip, Kipper, Floppy and their parents, all revolve around events with which children can readily identify and enjoy.

Code: ORTSTG3.1 - Stage 3 Stories



Code: ORTSTG3.2 - Stage 3 More Stories A



Code: ORTSTG3.3 - Stage 3 More Stories B



Stage 4

Reading Age
6 – 6.5 years

Sets the scene for the popular “magic key” stories at Stage 5

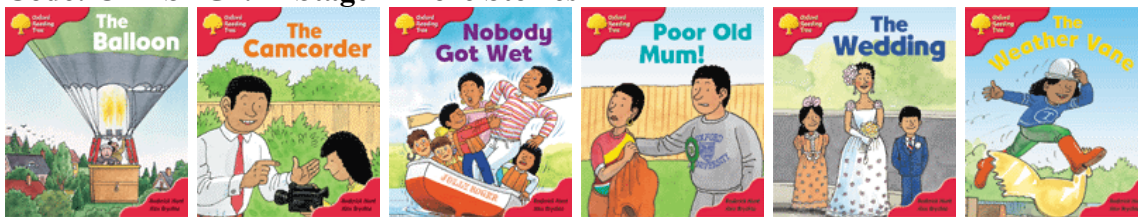
Here at Stage 4, children encounter new stories that include adventures for Nadim and Aneena, Biff and Chip's Asian friends, and Wilf and Wilma, introduced at Stage 3.

The six books focus on the main characters as they move house and discover a secret room and an unusual key - setting the scene for the 'magic key' stories which are about to begin at Stage 5...

Code: ORTSTG4.1 - Stage 4 Stories



Code: ORTSTG4.2 - Stage 4 More Stories A



Code: ORTSTG4.3 - Stage 4 More Stories B



Stage 5

Reading Age
6.5 years

The well loved “magic key” stories – a perfect springboard for creative writing

The books at Stage 5 open up a dramatic world of fantasy and adventure, as the characters discover that the key found at the end of Stage 4 has magical qualities. These 'magic key' stories of pirates, dragons, monsters and caves have proved a huge success - firing the imagination of children, and inspiring them to write their own stories.

Further stories continue making links with children's own real life experience, with a new classroom at school, a boating adventure, and a new baby.

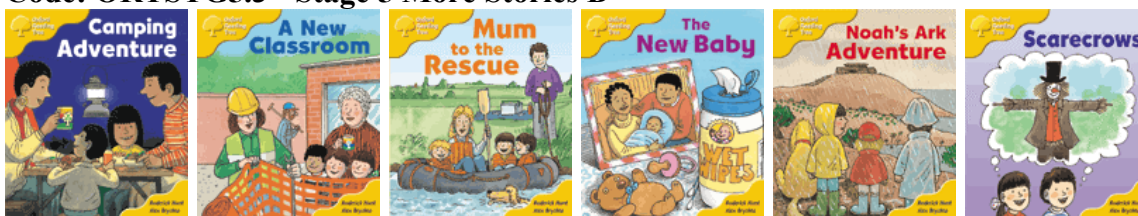
Code: ORTSTG5.1 - Stage 5 Stories



Code: ORTSTG5.2 - Stage 5 More Stories A



Code: ORTSTG5.3 - Stage 5 More Stories B



Code: ORTSTG5.4 - Stage 5 More Stories C



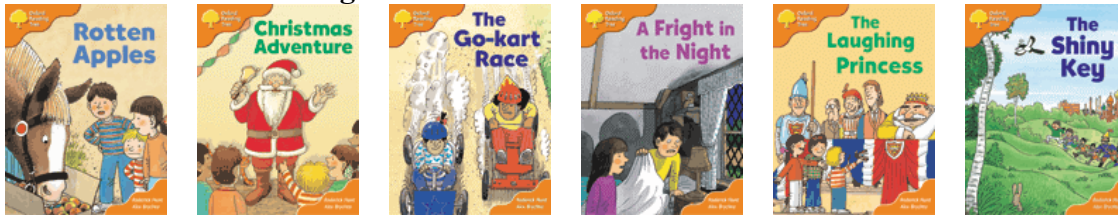
Stage 6

Reading Age
7 years

More motivating “magic key” stories at Stages 6 and 7

Children reaching Stage 6 meet the Owls Storybooks. Alongside real life stories involving a drunken carthorse and a scary night at Gran’s, the adventures with the magic key continue, as the characters meet dinosaurs, giants, Robin Hood, a treasure chest, and a laughing princess. All of the subject matter is exciting and involving, providing ideal starting points for topic work.

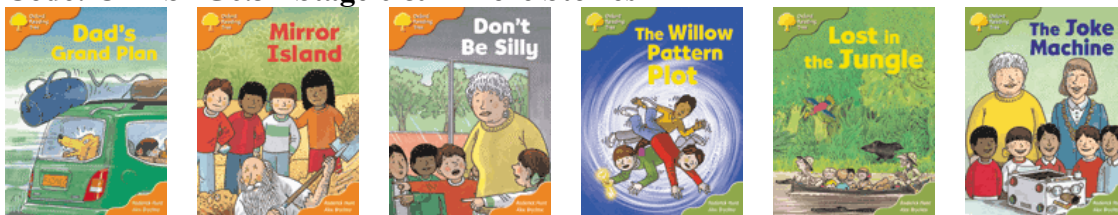
Code: ORTSTG6.1 - Stage 6 More Stories



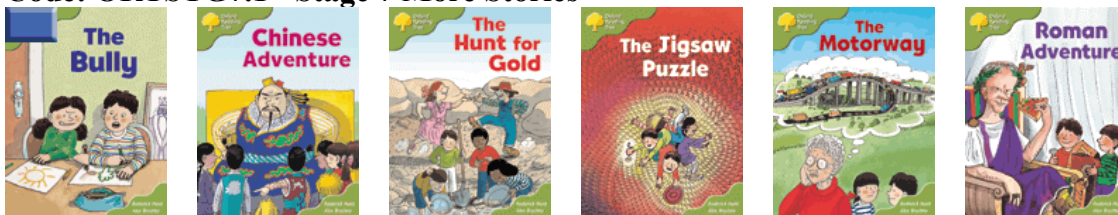
Code: ORTSTG6.2 - Stage 6 & 7 Stories



Code: ORTSTG6.3 - Stage 6 & 7 More Stories B



Code: ORTSTG7.1 - Stage 7 More Stories



Stage 8

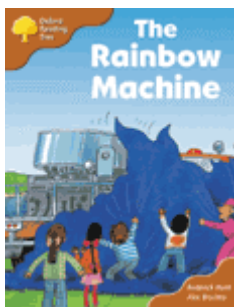
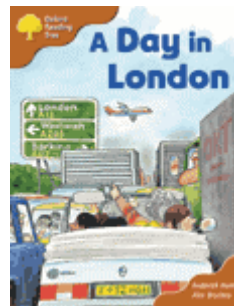
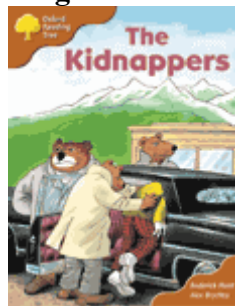
Reading Age
7-8 years

Exciting stories to extend reading stamina

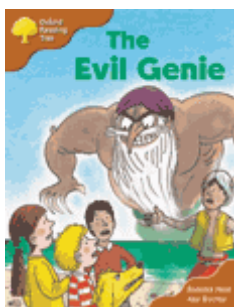
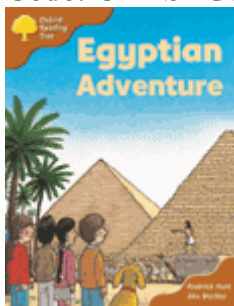
Stage 8 sees an important shift in the tone of the magic key stories, as the suggestion is made that the magic exists only in the children's imaginations. The Magpies Storybooks retain the excitement of the books at previous stages - the characters meet a flying carpet, kidnappers, and Vikings - but the impression is given that these adventures are created in the minds of the children.

Also at this stage, the characters encounter some real life adventures, in the form of a trip to Madame Tussaud's and Gran getting into a scrape.

Code: ORTSTG8.1 - Stage 8 Stories



Code: ORTSTG8.2 - Stage 8 More Stories



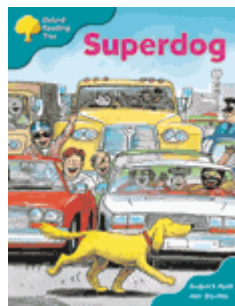
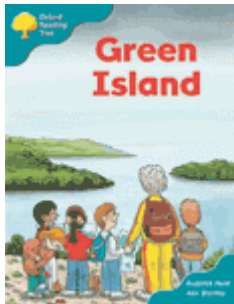
Stage 9

Reading Age
7-8 years

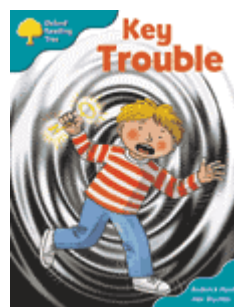
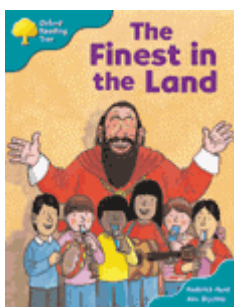
More Exciting stories to extend reading stamina

Builds on vocabulary and reading skills already acquired at Stages 6 & 7. Introduces longer and more complicated sentence structures and paragraphs an involves more complex storylines and subplots. Story links across the curriculum.

Code: ORTSTG9.1 - Stage 9 Stories



Code: ORTSTG9.1 - Stage 9 More Stories





BEGINNER READERS

Stages 1-3 concentrate on enriching language and developing the early literacy skills that children need to achieve reading readiness and go on to become competent readers. The resources introduce children to a range of text types: stories, information books, poetry and rhymes, as well as extensive support. These have been designed to:

- encourage children to talk and make links to their own experiences
- develop listening skills
- enable children to make the link between text and pictures
- develop an understanding of text and how it behaves
- support the prediction of meaning
- introduce the main Reading Tree characters with whom children can identify
- foster early phonological awareness and introduce rhyme and initial phonemes
- introduce the first high frequency key words
- teach early book-handling skills
- initiate early writing skills

BECOMING FLUENT

Stages 4-5 consolidate the early language skills and develop reading confidence, stamina and an increased range of strategies for reading. The range of text types is expanded with stories which move from real life into fantasy worlds, information books which cover a wider number of topics and treatments, and poems and rhymes which are slightly more complex. These, and the numerous teaching resources have been designed to:

- increase children's confidence with longer texts and narratives moving from one story to the next.
- offer more complex plots within the books
- provide opportunities for children to be reflective about their reading
- give practice in the use of different strategies for checking that reading makes sense
- develop reading stamina
- offer a wider choice for independent reading
- support the use of phonological strategies in making analogies from one word to another with a shared rhyming spelling pattern
- help children to become young researchers

TOWARDS INDEPENDENCE

Stages 6-9 encourage further reading practice, increased reading stamina and stimulate the imagination with motivational narrative and rhyming stories, rich poetic language and magic adventures that foster reading for pleasure. The information books also extend into a wider sphere and expose children to an increased number of text types. The books at this level, with their teaching support, have been designed to:

- develop children's insights into feelings and motivation of characters
- expand children's vocabulary through fiction and non-fiction
- enhance opportunities for creative writing
- be read with enjoyment, expression, fluency, accuracy and understanding
- support an increased numbers of strategies in reading
- help children to read between the lines and make predictions and inferences which are not directly stated.
- help children cope with more complex language structures, language patterns, and ideas
- to make the differences between fiction and non-fiction totally explicit
- to turn children into fully confident and independent young readers.