

Synopsis:

Come to this interactive workshop that introduces an **innovative and a very lively** way of teaching music to young children (from Nursery to Kindergarten Level). It aims to provide a practical understanding of teaching early childhood music and will cover such topics as lesson planning, choice of suitable materials and presentation. An unique feature of the session involves the playing of musical games, introducing magic in music and making your own musical instruments.

The workshop is ideal for teachers or parents who are interested to teach music to young children. It is designed to meet the needs of music professionals as well as those who do not have formal music background. The contents are aligned to the guidelines featured in the *“Nurturing Early Learners”* prepared by the [Pre-School Unit, MOE](#) and also enable teachers to have a better understanding and to be better prepared for their centre to attain the *SPARK* accreditation in the area of Music & Movement (Aesthetic & Creative Expression). This workshop also teaches the effective use of **“Jolly Music”** – based on the tried and tested principles of Zoltan Kodaly. This award-winning programme comes with CDs, and manual of complete and practical lesson plans, an extremely useful and economical music tool which every music teacher must have.

Contents:

The workshop will cover teaching the basic fundamentals of music education including:

- Singing
- Melody & Pitch
- Rhythm
- Percussion Play
- Creative Movement
- Music Appreciation

At the end of the workshop participants will:

- Adopt a more innovative and imaginative approach to teaching
- Be able to motivate and inspire children to be more creative and responsive
- Have a better understanding of the aims, objectives and benefits of teaching music in the pre-school curriculum
- How to use the **“Jolly Music”** approach more effectively



Trainer: Thomas Tan

Thomas has a distinguished teaching career and has been with the Ministry of Education (MOE), Singapore as a Music Specialist. Trained in Paris, France he was awarded the ‘Diplome de Pegagogie Musicale’. He was appointed Head of the MOE Music Unit (Curriculum) and was the Assistant Director of CCA Music and has been instrumental in designing and developing the Music Curriculum for Primary and Secondary schools as well as the Syllabus for the Music Elective Programme (MEP) leading to the GCE “O” and “A” Level Music.

Thomas was also involved with the formation of the Singapore National Youth Orchestra (SNYO), has lectured at the National Institute of Education (NIE), served in the committees of the National Arts Council (NAC), Nanyang Academy of Fine Arts (NAFA), La-Salle College of the Arts and other national and international bodies on the promotion of music and the arts. He holds a Master of Education and has also completed a Specialist Diploma in Pre-School Education (Teaching & Leadership). He was trained on Jolly Music and Jolly Phonics by Victoria Carlton, World No.1 Jolly Phonics trainer.

Comprehensive 3-hours training

Fri 16th June 2017 [2.15pm – 5.30pm]

Limited Early bird bonus gift is valid only for pre-payment by 31st May 2017

Comprehensive teaching notes and customized kit of ready-to-use apparatus and activities specially crafted by Thomas Tan himself (priceless musical kit!) Free Kit available on a first come first served basis



Course Fee FOS Member: \$148.00 Non-member: \$168.00